

2011 -2012 Curriculum Guide for Ninth and Tenth Grade Literature

Organization and Content

- Approach—Critical
- Organization—six unit divisions
 - Conflict
 - Theme
 - Character
 - Structure
 - Point of view
 - moral tone
- Content—range of selections
 - classic to contemporary
- Genres represented
 - Fiction
 - Nonfiction
 - Poetry
 - Drama
- Cultures represented
 - American
 - English
 - French
 - Russian
 - Swedish
 - Japanese
- Supplementary material: *Cyrano de Bergerac* (video)
- Features
 - The introductory essays focus on six basic elements of literature. These elements lay the foundation for the student’s understanding of interpretive literature and prepare him for the more detailed literary analysis in the text.
 - In addition, the text uses Scripture passages to illustrate and clarify literary concepts.
 - The unit introduction, as well as the headnotes and end questions for each story, encourages the student to use the information gleaned from reading to find meaning, to analyze that meaning in light of Scripture, and to apply the lessons to life.

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Special Projects

- Selections from the Ninth Through Twelfth Grade Reading List
- Outside reading assignments

Textbook

- *Fundamentals of Literature*, 2nd ed., Bob Jones University Press