

2011 – 2012 Curriculum Guide for Seventh and Eighth Grade Literature

Organization and Content

- Approach—thematic
 - Organization—six themes are presented
 - Courage
 - Nature and man
 - Generosity
 - Our land
 - Humility
 - Family
- Content
 - Genres represented: fables; drama; poetry; hymns; Scripture; short story; biography; autobiographical accounts; historical essays; essays
- Cultures represented: American; English; Russian; New Zealander
- Features
 - The book contains introductory essays that acquaint the student with the unit themes.
 - Selections within each of the units require reading with discernment, a goal toward which all literature teachers hope to direct their students.
 - “Thinking Zone” question pages introduce students to terms and concepts used in literary analysis.
 - Questions progress from literal to interpretive to critical to appreciative and guide the students in evaluating the literature and applying the associated concepts.
 - Unit Review pages ask questions about key terms and concepts. The text also includes short biographical sketches of individual authors.

Special Projects

- Selections from the Seventh and Eighth Grade Reading List
- Outside reading

Textbook

- *Explorations in Literature*, 2nd ed., Bob Jones University Press