

2011 – 2012 Curriculum Guide for Eleventh and Twelfth Grade Literature

Organization and Content

- Approach—historical
- Organization—four major literary divisions
 - Early American literature
 - American romanticism
 - American realism and naturalism
 - Modern American literature
- Content
 - Early American literature
 - Settlement
 - Religious experience
 - Revolution
 - American romanticism
 - Knickerbockers
 - New England School
 - Transcendental optimists
 - Transcendental pessimists
 - American realism and naturalism
 - Regionalists
 - Realists
 - Naturalists
 - Anti-naturalists
 - Modern American literature
 - Modern poetry
 - Modern prose
 - Short fiction
 - Essay
 - Drama
- Features
 - The units are arranged according to major literary periods.
 - The material provided through the unit introductions, headnotes, and timelines enables the student to analyze individual authors and their works in a historical and cultural context.
 - Such analysis serves to broaden the student’s world, enabling him to understand the ideas and writings of noted literary and historical figures and to apply biblical criteria when evaluating the beliefs espoused by such figures.
 - The questions for thought and discussion, which follow the selections, progress from factual to evaluative and are valuable both for class

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discussion and for providing students with an opportunity to develop further literary and moral discernment

Special Projects

- Selections from the Ninth Through Twelfth Grade Reading List
- Outside reading assignments

Textbook

- *American Literature*, 2nd ed., Bob Jones University Press